

# HOMELESS at HOME



Homeless Shelter, New York City, 1984

The New York Times / Jim Wilson

## An Open Competition

What is it like to be without home?

Why is home so important for humans?

Formulate a physical and psychological solution from which home can be constructed for homeless.

### Schedule

Design Package Available on April 1

Registration mailed by May 1

Submissions mailed by July 15

Exhibition opens in NYC in October

Open to Artists, Architects, Designers & Others

All Entries will be exhibited.

Exhibition in New York City

No Prizes

### Entry Procedure

Entry fee is \$25.00. Send a check or money order made payable to "Cultural Council Foundation for Storefront". Mail to STOREFRONT, 51 Prince St, New York, N.Y., 10012

Fee helps pay for design package & exhibition.

# STOREFRONT

Art and Architecture

51 Prince St, New York, NY 10012

212-431-5795

Kyong Park/Glenn Weiss

Funded in part by New York State Council on the Arts



# HOMELESS at HOME

## Invitation

The nation that once stood as 'home' for the tired and poor from abroad now is unwilling to house all its citizens. National media and government deny the destitute reality of over 1 million men, women and children by reciting the American mythology of freedom - "they are homeless by choice." In fear of permanent fiscal responsibility, NYC gives minimum shelter and beds only in response to court orders. As our governments avoid creating solutions, more and more people will be forced, without choice, into the streets as demolition, gentrification and rent inflation diminish the amount of low-income housing.

The list of physical human rights begins with food, clothing and 'home' - not shelter or housing. While the peripheral appearances and social contents of home changed in modern times, the central value of 'home' remained. 'Home' gives the personal order through which exists the chance to partake in society. A society that denies a person 'home' strips him of a place in which his humanness can survive and mars itself by creating outcast citizens.

STOREFRONT asks artists, architects and others to overcome the isolation of art-for-art's-sake, and to release art with the question of life itself. You are to envision proposals which can heal the physical and metaphysical scars bestowed upon the homeless and, through collective exhibition, offer your proposals to a public beginning to seek concrete solutions. These physical proposals that satisfy human needs of one or many, for an hour or a millennium, must rise from an honest will to create a positive base for human life.

## Submission Guidelines

The homeless exist; create for them. The public requires understanding and real proposals in order to act; present to them. The directors place no limits upon the kind or scale of the vision, only sincerity. The exhibition will include solicited new ideas and selected efforts in operation around the country. Wall mounted drawings, paintings or constructions should not exceed 18 sq. ft. of wall area. Floor and table displayed models or constructions should not exceed 9 sq. ft. of floor area. Books of drawings, photographs and writings are invited. Directors reserve the right not to display any submission which has nothing to do with the homeless. All submissions will be returned and remain the property of the maker.

## Design Package

Two design packages will be sent to every entrant. The first package, available after April 1, contains general information describing the homeless people, current facilities and the causes of homelessness in the USA. A second package available after July 1, contains essays and statements by artists, architects, critics, management of homeless facilities and organizations and the homeless themselves.

# STOREFRONT

A Program of the Cultural Council Foundation

Adam Purple above his  
Garden of Eden



See News, "Progressive  
Architecture", Nov. '84

STOREFRONT is a not-for-profit organization of artists and architects who have maintained a gallery in New York City since May '82. In three years, over 300 artists and architects have presented their work through exhibits, installations, slides, films, portfolios, performances and publications. STOREFRONT activities include 1) Solo exhibitions of artist and architects whose works are unknown, yet a creative source for the future. 2) Thematic group exhibitions where the merging of art and architecture can occur by both groups addressing a common issue. 3) Projects where artists and architects can apply their creativity to the issues of society and its environment. Previous projects include the reuse of Brooklyn's polluted Gowanus Canal and alternative housing projects designed to save The Garden of Eden in NYC from its Housing Authority.

## Directors' Statements

Kyong Park

For some people, Home is the physical paradigm of human existence in the cosmos, where the roof is to behold the dome of the sky, the floor is to shape the contour of the earth, the walls are to embrace the perception of space. For some people, 'home' is a cardboard box for physical survival above a sidewalk, where the roof is to repel rain, the floor is to cover steam-vents, the walls are to sustain body heat. Somewhere between Home and 'home', you and I will find our home. And no matter how different our needs and dreams are, the common denominator for all human is the fundamental necessity of home: a physical construction which gives our survival and aspiration.

Glenn Weiss

Rarely can artists and architects overcome their inherent distrust of positivism to trespass into the frontier between the concerns of art and of society. The skills and knowledge gained from years of private and specialized investigation of art and architecture can be turned into useful tools to understand and create for a society devoid of answers to a real problem. In the past, ideas and visions created by artists and non-artists have provided the inspiration for both good and bad realities made by others with means. At this moment of need for thousands of our citizens, turn your art and mind, perhaps just once in your life, toward the creation of the seeds that spawn a better future for both another human and humanness itself.



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## A FREE PUBLIC EXHIBITION

**STOREFRONT**  
ART & ARCHITECTURE

**WHAT:**

New Proposals for Housing &  
Works about Homefulness by  
50 Architects and Artists

**WHY:**

Catalysts for Responsible  
Public Action to  
Guarantee Home for All

**WHEN:**

March 2-29, 1986

Reception: March 2, 3-6PM

Hours: Wed-Sun, 1-6PM

**WHERE:**

STOREFRONT, 97 Kenmare St.

At Lafayette St., South of

Spring St. 212-431-5795